

WTAMU Band Camp HS Year C Audition Material

Mallets

www.octatone.com

play to the end of the variation (dashed bar line) with which you are most comfortable

BJ Brooks, ASCAP
percussion by Susan Martin Tariq

Moderato ♩ = 80 (suggested)
Theme

Musical staff 1: Theme, measures 1-6. Dynamics: *mf*, *f*, *p*.

Musical staff 2: measures 7-11. Dynamics: *f*, *p*, *mf*, *p*, *mf*, *p*.

Musical staff 3: measures 12-15. Dynamics: *f*, *mf*, *mp*, *mf*, *f*.

Musical staff 4: measures 16-18. Dynamics: *p*, *mp*, *mf*.

Musical staff 5: measures 19-21. Dynamics: *f*.

Musical staff 6: measures 22-24. Dynamics: *p*, *f*. Includes 6/8 and 6/8 time signatures.

Musical staff 7: measures 25-28. Dynamics: *ff*. Includes *gliss.* marking.